

A CAMPFIRE SONG

Written by
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BRIEF SUMMARY

A Campfire Song aims to capture the feel of singing around a campfire. The show features Peter, Luna, Brian and Emma, who are all excited for their annual summer camping trip. Taking place the summer before their senior year of high school, the relationships between all of them are tested in an argument over a campfire. This story is unique in the sense that only one scene will be played out on stage, however the scene will be repeated once for each character. During which their perspective—in the form of a song—will be the dominant focus. These perspectives are not direct viewings of the scene in that the time in which the events occur are not directly the same, each song is merely an exploration of the thoughts, emotions, and motivations that the character had during it. As each perspective builds upon the previous, new questions arise around the meaning of perspective and how understanding someones intent is far more important than campfires, s'mores or photographs. In other words, an argument that seems to be about a silly little campfire is slowly revealed to be about love, ambition, trauma, and memory, highlighting how little we can know about others private struggles without empathy, and pure human connection.

CHARACTERS

PETER - Intelligent, sincere, and obsessive, Peter has been secretly in love with Luna since the fourth grade and he desperately wants to tell her. Over the course of the scene, he searches and searches for something to say to her, and although he does get his way, he learns to embrace imperfection and enjoy moments for what they are. He's also a bit nerdy.

LUNA - Kind, respectful and a people pleaser, Luna has tried to move on from her dad's death by cherishing her happy memories with him. But as her feelings for Peter strengthen and as she helps Emma in moving on from her grief, she recognizes the newfound change in her life as a tangible reminder that the happiness isn't frozen in the past. She can carry the memories with her while she creates new meaningful ones in the present.

BRIAN - Dedicated, overly ambitious and passionate, Brian is an avid photographer who dreams of being a photographer for National Geographic. He believes the first step in doing so is to get into NYU—his dream school. To do so, he needs a picture and he believes it must be the most perfect, flawless image ever created. As he tries new ideas presented by his friends, he begins to realize that his idealized

picture doesn't exist, it's simply the act of taking pictures that he finds rewarding and is what inspires him to continue pursuing his art.

EMMA - Loyal, self sacrificing, and protective, Emma is dealing with the trauma of her fathers death. As Luna's older sister, she feels it's her responsibility to keep everyone safe from harm. To protect everyone she feels she needs to be in control, and because her father died as a firefighter, she is terrified of her friends getting hurt from the campfire. So she goes to great lengths to not let any of them light the fire. As she struggles for control, and experiences pain herself, she begins to realize the truth about control and how she was actually making things worse.

A CAMPFIRE SONG

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IMPORTANT NOTES (DIRECTORS)- PLEASE
READ/ASK ELIJAH WITH QUESTIONS

- Due to the repetitive nature of this show and how the scene, after the first viewing, does not feature every line and moment of it, it is important that there are recognizable beats/moments that the audience will recognize in each characters song. Examples: Peter and Luna hand touch/laughter, Brian's entrance, Emma kicking over fire, Emma placing toaster, Brian's picture taking, etc. Each of these moments (there are more of them) should be recognizable in how the scene is staged so that the audience gets it's the same thing. This will help the pacing and keep the show in the grounds of the repetitive perspective.

- similarly to that, the scene should end the same way (Peter and Luna running into each others arms). Even if they aren't actually the focus or the ones talking, it can just happen under the song of whoever is singing in that perspective.

- Campfire, this effect is crucial to bringing the audience in. The fire must be able to be turned on, but also off. It also needs to have some flexibility with the appearance of it being built (logs being placed around or on the "mechanism" as if it is being built.

- S'more, another tricky thing. Since it seems rather difficult to actually roast a marshmallow, its probably best to have some sort of switch between an uncooked and 'golden marshmallow for peter to then build into a s'more for Luna.

-Lighting is something that I think could have a super cool implications on the show, to highlight the nature of perspective and what certain characters see and don't see. I think it would be cool if each perspective started with them in just a spot with everything else black but obviously rhet black box has constraints. The point is to use light throughout to highlight the different things characters know and don't know. Ex. In Emma/Peter/Luna perspective: less/dim/no light on Brian when he's taking picture and other things like this

-Transitions. I wrote in the stage directions that charters nod or something. It does not need to be this exactly, but to smooth out each transition from one perspective to the next the characters should have small moment or glance with each other as a kind of small and subtle passing of the baton in a way. "OK Luna I am done now with what I wanted to say about my perspective, you may start now"

-Another thing about these transitions is figuring out how the scene should be reset. I really like the idea that the other 3 characters do it as the next perspective starts up. As usually the first bit is mostly direct soliloquies. But if absolutely needed, there could be stage crew to help in some way. This all depends on how the set is arranged at the start and how complicated it is to get back to that. But do keep in mind this resetting nature might require in some cases multiple items of the same prop to be cleverly hidden in the same set, or brought on cleverly from offstage (Ice cubes/ multiple s'mores, etc).

-While not completely essential, I also really like the idea that the 4 characters never leave the stage. I think it makes the transitions better and really helps sell the feel and nature of the show. Characters can be off to the side doing things silently when they are not talking or singing. But I would highly encourage to not give the actors direct exits (if I put that anywhere in the script, that is a mistake)

-I would definitely stay away from directly portraying to the audience that the scene goes back and resets. It will be way cooler and way more impactful if the audience gets to discover that on their own. That aha moment when they realize that it is the same scene and its different perspectives. So I would stay away from things (especially in the first-peters-perspective) that directly give that away. Ex. (not that you two would do this) but like don't project titles or "chapters" for what is happening (and now its peter's turn, etc). I would lean into simply restarting right away and just letting the audience slowly figure it out.

PROP LIST

- campfire/logs
- camera
- bags/belongings
- NYU shirt
- toaster
- power cable/power doc or something
- marshmallows
- graham crackers
- chocolate bars
- roasting sticks
- toasted golden s'more
- surface for building s'more
- matches (suggest there being one for each actor)
- cooler

(MORE)

- ice cubes (can be fake)
- pine cones/twigs/leaves
- Pillows/bug spray/etc (Emma's stuff)
- 4 candles
- other garnishes to bring the forest/campsite feel to life

SCENE 0 - CAMPING

*Peter, Luna, Briana and Emma enter.
Cue guitar to start playing.*

PETER
EVERY YEAR WHEN SCHOOL GETS OUT
THERE'S A TRIP WE LIKE TO TAKE.

LUNA
TO A CAMPSITE IN A FOREST
THAT WE NEVER FAIL TO MAKE

BRIAN
IT'S A CHANCE FOR US TO BOND
WITH OUR FAMILY AND OUR FRIENDS

EMMA
SO WE DO OUR BEST TO GET ALONG BEFORE OUR JOURNEY ENDS.

LUNA
WHEN YOU GO CAMPING
YOU'RE ALL BY YOURSELVES.

EMMA
ALONE WITH YOUR THOUGHTS IN NATURE'S HOTEL.

BRIAN
THE FIRE WILL SHOW YOU ALL THAT IS THERE!

PETER
SO WHY ON EARTH WOULD YOU BE SCARED.

LUNA
WE'VE DONE THIS MANY TIMES
ITS A TRADITION THAT WE HAVE

BRIAN
ITS A BREAK FROM OUR LIFE WE CAN DEPEND ON

PETER
BUT THE CHALLENGES WE FACE
ARE ALWAYS NOT WHAT WE EXPECT!

EMMA
SO WE DO WHAT WE CAN TO STAY PRESENT AND CONNECT

PETER
WHEN YOU GO CAMPING

LUNA
IT'S DARK BUT IT'S FREE

BRIAN
THERE'S LOTS TO DO AND LOTS TO SEE

EMMA
JUST TRUST YOUR FRIENDS
THEY'LL HAVE YOUR BACK

PETER
THERE'S REALLY NOT MUCH MORE TO ASK.

PETER
Thank you all so much for coming to hear what we have to say!

BRIAN
We hope you find the next half hour both entertaining and enlightening.

EMMA
If all else fails we hope you feel inspired to spend more time outside in nature. Or at least to spend more time with the people you care for most.

LUNA
Now with that all said, sit back, relax and enjoy A Campfire Song, sung by us!

ALL
WHEN YOU GO CAMPING, THE FIRE'S YOUR GUIDE,
SOME BURNING LOGS AFLAME IN THE NIGHT.
IT'S TRUE IT WILL HELP YOU SEE WHEN IT'S DARK,
BUT IT ALSO PROVIDES YOU WITH WARMTH.
CAUSE ALL IT TAKES IS A SPARK TO IGNITE
AND THEN YOU ARE BLINDED BY LIGHT.

LUNA	PETER	EMMA	BRIAN
SO MUCH LIGHT!	BLINDED BY	THE LIGHT	LIGHT LIGHT
	LIGHT!	OF THE FIRE!	FIRE!

*Actors start moving into positions
for the start of the scene.*

PETER/LUNA
A LIGHT IS A GIFT, BUT IT'S ALSO A CURSE

BRIAN/EMMA
A CURSE THAT IS WORTH EXPLORING FIRST

ALL
SO LISTEN TO WHAT WE HAVE TO SAY, HOW SOMETIMES ALL WE NEED
IS A LOOK IN A WHOLE DIFFERENT WAY!

NEXT SCENE

SCENE 1 - THE EVENT

Lights up to a location in a forest. Luna and peter are huddled by the campfire/ setting it up. Brian is off to one side with his Camera. Emma is off to the other side, ferociously sorting through her belongings.

PETER
(awkwardly)
So whats gotten into Emma, she loves this trip.

LUNA
Oh this is nothing, you should see her going through the groceries for Thanksgiving on the Fourth of July.

Playful laughter between them.

Wanna help me get this fire built so I can make a s'more?

PETER
Sure!

They start to build, Peter goes to set up log cabin style.

LUNA
Oh my god don't tell me you're about to setup a log cabin, did my dad teach you nothing?

PETER
Well actually, I read that log cabin fires burn for 3 times as long as-

LUNA
Oh Petey, you are such a nerd.

Silence between them as they build the fire. They both pick up logs and their hands touch, there is an awkward laughter moment.

Sorry I..

PETER

Oh that was my..

LUNA

Did you?..never mind, I'll just..

She starts to stand up.

PETER

Actually Luna, there was something-

Brian enters.

BRIAN

Guys, I almost had it. The sun was just right, and I found this gorgeous bird with the most beautiful blue feathers, but it flew away.

LUNA

Hi Brian!

(to peter)

What were you gonna say?

PETER

(awkwardly)

Oh..uh nothing..um..I'll tell you..after we get the fire going...S'mores right?

BRIAN

(wheels turning)

The fire, that's not a bad idea.

Brian joins them, they continue building the fire. Emma notices what's going on.

EMMA

(commanding)

Hey!! Stop it! Remember I said we're not making a campfire this year.

Emma starts to kick over their progress.

BRIAN

Emma! What are you doing?

EMMA

We're not having a fire!

BRIAN

What do you mean, it's camping.

PETER

But Luna really wants to make s'mores, could we just-

EMMA

It's not happening! Move on.

BRIAN

Emma, I don't think you understand. NYU is having a showcase, that I need to get into! National Geographic will be there, which if you didn't know has been my dream since...

EMMA

You were four, we know.

moment of awkward silence .

(trying to be helpful)

Why don't you take a picture of Luna, under the moon. Rather poetic don't you think?

BRIAN

Well, I dunno, I'm kinda set on-

LUNA

(to Emma)

Great idea, something to remind us of the trip!

BRIAN

I suppose. It just needs to be THE picture, as it could decide my entire future.

LUNA

If you're not satisfied you can try something else.

BRIAN

Alright.

Luna and Brian head off to take the picture. Emma goes to her bags/ belongings.

PETER

(A tad jealous)

And I'll come too!

LUNA

(whisper)

No you stay here and convince her we need a fire.

PETER

(Calling off to Luna
as she walks away)

OK, sure, course I will.. I'll get you that s'more.

*Luna and Brian go and do picture.
Peter approaches Emma who is going
through her bags again.*

Hey listen, it's really important that we have a fire
tonight.

EMMA

Seriously we're still talking about this?

PETER

Emma, why do you have to be so controlling?

Emma is stung by this.

Look, this is super important, everything needs to go
perfect, and the fire will-

EMMA

What? What is so important about the fire?

PETER

(hesitating)

Okay..so...this may come as a surprise, but I am in love
with Luna.

EMMA

I'm aware

PETER

And I know what you're gonna say, you think...wait what?

EMMA

Oh Petey, every squirrel in this forest knows you're in love
with her.

PETER

Does Luna know?

EMMA

No. But if you're gonna make a move you better do it soon,
there's a lot of boys in New York.

PETER

I KNOW! Which is why everything NEEDS to be perfect! What's
more perfect than a golden toasted marshmallow on top of a
sweet chocolatey graham cracker. The firelight on her face,
under the moon! What to say will just come to me!

EMMA

Good god Petey, get a room. Lucky for you I have a solution

Emma starts to walk away.

PETER

(Grabbing Emma's hand
as she walks away)

Emma please, Light the fire...for me?

Emma freezes

EMMA

(softly, pulling her
hand out of Peters)

No Peter, no fire.

Emma goes to retrieve the toaster.

PETER

But!

*Luna and Brian walk back from
picture taking.*

BRIAN

Thanks Luna, but I just can't get the fire out of my head.

LUNA

Bad news, he's not satisfied.

EMMA

Don't worry Brian, I have all your fiery problems solved,

*Reveals the toaster. Group is
stunned. Silence.*

BRIAN

A toaster?

EMMA

Yes!

LUNA

How does that solve all of our problems?

PETER

And how does that help us make s'mores?

EMMA

It produces heat, how did you want to cook them?

PETER

I dunno. (beat) I mean, toasters, on average, heat up to about 260 Celsius. Which according to the National Campers Association-

LUNA

That actually sounds kinda fun! Toasting marshmallows with a toaster!

PETER

I mean yeah, great idea Emma. A toaster, super creative.

Emma smirks, plugs toaster into a cord that comes from offstage from or some kind of power supply.

BRIAN

But what about my picture?

EMMA

What's more artistic than a toaster in the woods!

She places the toaster in the center of the unlit fireplace.

It's a nice take on modern industrialism don't you think.

BRIAN

How exactly?

LUNA

(playfully)

Because what kind of crazy person would roast a marshmallow over a toaster.

EMMA

Common Brian, it doesn't have to be perfect.

Emma grabs marshmallow supplies and hands it out to Luna and Peter. Peter and Luna roast the marshmallows over the toaster.

BRIAN

Yes it does! Do you know how many people apply to NYU?

EMMA

Have you ever seen a picture of a toaster before?

BRIAN

No.

EMMA

Then who knows, maybe it will be your big break!

BRIAN

Emma. Please light the fire. For me and my career. Don't you care about that?

EMMA

(taken aback)

Brian, it's not happening.

BRIAN

Why are you so against it?

LUNA

Maybe if you just tried it, you might find-

BRIAN

It wouldn't...fine..I'll try your stupid idea.

Peter and Luna step off to the side. Brian and Emma start picture business with the toaster.

LUNA

(indicating her
marshmallow stick)

Peter, will you help me with this?

PETER

Sure, let me grab the chocolate and graham crackers.

Peter sets his own stick down. And then does so, he helps make Luna's s'more.

LUNA

(flirtatiously)

You know Peter fire or no fire, it's still a really beautiful evening.

PETER

It is beautiful.

LUNA

Thanks for helping me.

PETER

Of course Luna, here.

*He hands her the finished s'more.
Luna takes a bite.*

LUNA

Oh Petey, it's delicious. It's just like back then!

She hugs him.

I love camping so much!

PETER

I do too, say Luna I wanted to tell you that-

EMMA

Ahhh!

Emma recoils in pain as she has burned herself on the toaster. She is clutching her hand. Luna rushes to her sister's side.

LUNA

Emma!

BRIAN

Are you okay?

EMMA

Dammit that hurt.

LUNA

What happened??

EMMA

I burned myself on that piece of crap.

LUNA

Oh my god, peter could you get some ice from the cooler?

Peter obliges.

What else do you need?

EMMA

I don't know, god how did this happen. I've been so careful.

LUNA

(Frantic as if she is
trying to cover
something up)

It's okay Emma, accidents happen. You'll be fine!

Peter brings the ice over and they put some on Emma's hand.

LUNA (cont'd)

Here we go, thank you.

BRIAN

I'm sorry Emma, I didn't mean to-

LUNA

It's not your fault Brian.

EMMA

Sure it is! It's that stupid picture you're obsessing over.

BRIAN

I'm NOT obsessed!

(pause)

I was only trying to get a better shot.

EMMA

(Biting)

Sure but if you hadn't told me to move then this wouldn't have happened!!

LUNA

He didn't mean to Emma, he-

EMMA

How do I know that!

BRIAN

Maybe we should just move on and light this thing, it gets everyone what they want.

EMMA

(Bursting)

WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

LUNA

Emma, calm down please, this is not how he would want this trip to-

EMMA

I AM TRYING TO KEEP YOU ALL SAFE!

BRIAN

Safe?? From what?!

EMMA

(Swallowed back)

The...You know what, Fine light the fire! I don't care!

Emma, frustrated, gets up and walks away.

Emma!

LUNA

No.

EMMA

Emma goes and sits down on something stage L.

Is she okay?

PETER

I don't know.

LUNA

What do we do now?

PETER

We make the fire, it's camping!

BRIAN

Brian-visibly angry-sits down and starts doing so, Peter lingers by Luna who is watching Emma.

Why is she so against it?

PETER

It's complicated. You know how our family used to come with us on this trip. Well..it was always a thing in my family that all of us loved. It was a tradition. That is Until..well..

LUNA

I'm sorry.

PETER

Peter hugs Luna and she lets him.

I'm so sorry.

Brian looks up at them hugging. a moment of silence between them all. Brian pulls out a lighter

I'll do it.

LUNA

Brian steps, back and Peter follows suit giving Luna space to do it. Luna kneels down to do it and then hesitates.

(MORE)

LUNA (cont'd)

No. She needs this. Emma! Come here.

Emma turns to look and sees them about to light the fire and immediately gets up to go.

Listen, Emma, I know it hurts, but I know you can do this.

EMMA

Luna I-

LUNA

Light the fire for me?

EMMA

What?

LUNA

Light the fire for me. Don't you remember?

EMMA

I do.

LUNA

Please?

EMMA

Okay.

Luna hands her the matches. Emma bends down with the lighter and lights the fire. The sisters smile and then embrace. They stare into the flames.

BRIAN

I shouldn't have yelled at you, I'm sorry.

EMMA

It's okay Brian. Looks like you got your fire though, what are you waiting for!

BRIAN

Can I! Oh this is it! National Geographic here I come!

Brian goes to take his picture, but hesitates as he's looking through his camera.

Wow. It's...it's..

LUNA

Hey Petey, wasn't there something you want to tell me?

PETER

Oh...right..I do. Um well maybe I should wait until..

EMMA

Peter, do it.

PETER

Ok, Listen Luna, I wanted...to..

*As quickly as it was lit, the fire
fades and dies out.*

NO, no, no no no.

LUNA

Peter?

PETER

I'm sorry Luna. I have been wanting to tell you something, I just couldn't find the words. I thought if everything was absolutely perfect then I would know what to say or do, but I can't, I can't make it perfect.

LUNA

Stop waiting for Perfect, and tell me.

PETER

I love you Luna, I always have..ever since-

LUNA

Fourth grade...

(moment of silence)

...me too

*They smile and run into each others
arms. Peter steps forward (spot
light?)*

NEXT SCENE

SCENE 2 - PETER

*Brian, Luna and Emma reset the
scene. He speaks his thoughts:*

PETER

I have a secret. It's Luna, I'm kinda in love with her.

Song starts - cue guitar

She is the most wonderful, the most perfect, the most beautiful..

PETER
 (remembering)
 ON THE FIRST DAY OF 4TH GRADE
 I MET A GIRL NAMED LUNA
 WHEN SHE WALKED INTO MY SPANISH CLASS.
 SHE CAME UP TO ME AND SAID, HELLO MY NAME IS LUNA.
 I STOOD THERE NOT KNOWING WHAT TO DO.

EVEN AS A YOUNG BOY,
 I KNEW THIS GIRL WAS SPECIAL.
 SHE IS KIND AND SO UNIQUELY HERSELF.
 WE BECAME GOOD FRIENDS AT SCHOOL,
 I LIKED OUR CONVERSATIONS
 BUT I FOUND MYSELF JUST WANTING SOMETHING MORE.

CAUSE I INSTANTLY HAD A FEELING
 THAT MIGHT NEVER GO AWAY
 AND I INSTANTLY STARTED LONGING
 FOR ALL THE THINGS I'D LIKE TO SAY!

PETER
 (to Luna)
 So whats gotten in to Emma, she loves this trip.

*Playful hand/laughter bit with
 Luna.*

PETER
 HOW TO SPEAK THOSE WORDS TO HER,
 HOW TO MAKE HER SEE!
 HOW TO PROVE MY WORTH
 AND SHOW HER ALL THAT I COULD BE!
 IF I TRIED TO GO FOR IT,
 THEY'D ALL PROBABLY THINK I'M LAME.
 IF I ONLY KNEW HOW TO SPEAK THOSE WORDS
 WOULD SHE MAYBE FEEL THE SAME?

*Peter is about to say something but
 is interrupted by Brian walking in.*

So let's just say I might have a little something on my
 mind.

*Emma walks in. Scene plays out
 while Peter is singing, she knocks
 over fire, etc.*

I HAVE THIS MIGHTY PLAN
 FOR HOW I WANT TO TELL HER,
 IT'LL BE SUNSET IN THE FIRES EVENING GLOW.
 IT'S US TWO ALL ALONE,
 AND THE WORDS WILL SOMEHOW COME TO ME,
 WHEN THE TIME IS RIGHT I KNOW THAT I WILL KNOW!

Peter pulls Emma aside.

Luna and Brian go and do picture bit.

EMMA, IT'S IMPORTANT,
THAT YOU LET US LIGHT THIS FIRE.
IT'S HOW I'LL KNOW THAT EVERYTHING WILL GO AS PLANNED.
SHE'LL HAVE HER GOLDEN S'MORE,
THE MOMENT WILL BE PERFECT,
I'LL CONFESS MYSELF AS I REACH OUT MY HAND.

*Emma walks away to retrieve
toaster, Luna and Brian come back
from picture. Peter walks to Luna.*

AND THEN I
SEE HER STANDING THERE,
WITH THE MOONLIGHT ON HER FACE.

AND I FEEL A SENSE OF HOPE
THAT MAYBE I DO HAVE WHAT IT TAKES!

HOW TO SPEAK THOSE WORDS TO HER, HOW TO LET HER KNOW.
OH THE PLACES I WOULD TAKE HER IF SHE WERE WILLING TO GO.
NO MORE ROOM FOR QUESTIONING I'VE GOT TO MAKE IT CLEAR!
I KNOW IN MY HEART THIS IS WHAT I WANT,
SO THERE IS NOTHING LEFT TO FEAR.

*Emma places toaster in the fire
pit.*

*Emma gives marshmallow sticks to
Luna and Peter who are now together
doing the same flirty s'more bit as
before. Brian and Emma are doing
the picture bit.*

PETER
SHOULD I DO IT, I DON'T KNOW,
COULD I SAY IT. SAY WHAT THOUGH!
IF I TRIED IT WOULD I KNOW,
OR WOULD SHE AWKWARDLY WALK AWAY.

*He aids Luna in sliding the
marshmallow off her stick and then
helps her build. The sandwich. Luna
takes a bite*

LUNA
Oh Peter, it's delicious.

She hugs him

PETER

OH MY GOD!!!!

IS SHE FLIRTING, HOW TO TELL,
DO IT NOW PETE, YOU MIGHT AS WELL.
I NEED TO SAY IT, NO MORE WAITING,
BUT HOW!

LUNA

I love camping so much!

PETER

I do too,
(taking a deep breath)
Say Luna I wanted to tell you that-

EMMA

Ahhh!

*Emma recoils in pain as she has
burned herself on the toaster. She
is clutching her hand. Luna rushes
to her sisters side. Peter is a bit
oblivious-to distracted by his
worrying.*

PETER

I ALWAYS DRAW A BLANK,
I DON'T KNOW WHAT TO SAY TO HER,
BUT MAYBE I COULD FIND IT IF I TRIED.
BUT WHY IS THIS SO HARD.
IT'S JUST A SIMPLE QUESTION.
HEY LUNA I WANT TO LET YOU KNOW...NO

*Luna signals and Peter goes to get
ice.*

PETER

WELL MAYBE I SHOULD QUIT,
I DON'T THINK I CAN DO IT.
I'D FAIL AND MAKE A FOOL OF MYSELF.
THEY'D ALL LAUGH AND POINT AND STARE.
OH PETER YOU ARE CRAZY!
I'D SIMPLY WANT TO RUN AND DISAPPEAR.

*Peter brings the ice over and Luna
puts it on Emma's hand*

LUNA

Here we go, thanks Peter.

PETER

(to Luna)

You're welcome Luna...

(to himself)

you're welcome.

AND THEN I LOOK HER AND SIGH.
THE TIME IS NOW OR NEVER.

I'M REMINDED THE REASON WHY,
I WANT TO TELL HER MORE THAN EVER...
HOW TO-

Interrupted by Emma's scream.

EMMA

(Bursting, not
singing)

WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

*Emma frustrated gets up and walks
away.*

PETER

(to Luna)

I'm sorry. I'm so sorry

Peter hugs Luna and she lets him.

*Peter and Brian step back letting
Luna light the fire. She hesitates.
Emma turns to look and sees them
about to light the fire and
immediately gets up to go. Luna
reaches out to her sister.*

**This can be a really cool moment,
depending on how it is staged.
Peter is behind Luna who is behind
Emma and they are each longing for
something with the person in front
of them**

We could be!

FACE TO FACE, ME AND HER,
WITH A HEART FULL OF DESIRE.
ME AND HER, SHARE A GLANCE
HOLDING HANDS AROUND THE FIRE.
IF SHE WERE AT MY SIDE,
THEN I'D TAKE ON THE ENTIRE WORLD.
BUT CAN I EVEN MANAGE,
TALKING TO ONE SIMPLE GIRL?

Emma lights the fire. music continues.

The Fire! I do have a chance!

Emma is calm now since the fire is lit. Brian goes to take his picture.

LUNA

Hey Petey, wasn't there something you want to tell me?

PETER

Oh...right..I do. Um well maybe I should wait until..

EMMA

Peter, do it.

PETER

OK, Listen Luna, I wanted...to..

As quickly as it was lit, the fire fades and dies out. Music also stops.

PETER

NO, no, no no no.

LUNA

Peter?

Peter is still.

PETER

HOW TO SPEAK THOSE WORDS,
HOW TO SAY IT RIGHT TO YOU.
I THOUGHT THAT IF IT WAS PERFECT,
I MIGHT KNOW WHAT SAY OR DO.
BUT I GUESS I SIMPLY CAN'T,
WHAT I DO IS INCORRECT.
I'M SORRY LUNA BUT I CAN'T MAKE IT PERFECT!

LUNA

Stop waiting for Perfect, and tell me.

PETER

I love you Luna, I always have..ever since-

LUNA

Fourth grade...

(moment of silence)

...me too.

They smile and run into each others arms. Peter nods at Brian who then steps forwards. (spotlight?)

NEXT SCENE

SCENE 3 - BRIAN

Everyone else resets the scene. Brian is off to the side in his own world with his camera.

BRIAN

I have taken two hundred and twenty seven pictures in the last twenty four hours, and I don't intend on stopping. Some call me desperate, but I prefer the term persistent. I've always dreamed of becoming a photographer for National Geographic, and my first step is...

Takes off his jacket revealing a shirt for his dream school: NYU!

But to do that, I need a picture, and I need it perfect.

I'M SEARCHING FOR A PICTURE
BUT I DON'T KNOW WHAT TO TAKE.
COULD IT BE A TREE OF SOME SORT
OVER BY THE LAKE.
OH LOOK OVER AT THAT BIRD,
THAT'S LANDED ON THE BRANCH.
I AIM AND I GET READY BUT IT'S GONE,
I MISSED MY CHANCE.

And that is how it always goes, I think I've found it, and then something happens to mess it up. Time after time until I've taken two hundred and twenty seven...(sigh)

PETER

(to Luna)

Oh..uh nothing..um..I'll tell you after we get the fire going. S'mores right?

A FIRE, WHAT A THOUGHT,
THAT ACTUALLY COULD BE IT.
THE LIGHTING WOULD BE AN ISSUE
BUT IT'S NOTHING I CAN'T FIX.
A FIRE, OH A FIRE, YES! I LIKE IT EVEN SO.
I'LL NEED TO MAKE IT PERFECT AND I'LL NEED TO TAKE IT SLOW.

Emma starts kicking over the fire.

BRIAN

Uh, Emma?? Why is she? How can we camp without a campfire, it's literally in the name.

EMMA

Why don't you take a picture of Luna, under the moon. Rather poetic don't you think?

Luna and Brian head off to take the picture. Emma and Peter still do their bit on the side.

WOULD A PICTURE OF LUNA WORK?
A PORTRAIT MIGHT BE GOOD.
IT SHOWS MORE EMOTION THAN A FIRE REALLY COULD.
I GUESS I'LL HAVE TO TRY IT, AND SEE HOW IT GOES.
PERHAPS I WILL LOVE IT. THOUGH I DOUBT IT, WHO KNOWS!

Brian proceeds to aim at Luna with his camera.

BRIAN

I can do this.

ONE PICTURE AWAY BEFORE I WILL FINALLY BE SUCCESSFUL,
ONE PICTURE AWAY BEFORE THE WORLD WILL SEE MY WORTH.

Brian takes the picture.

No. That's not it. It's good, but it's not great, which is exactly what I need.

BRIAN

SO I TRIED TO DO A PORTRAIT,
BUT IT DIDN'T SATISFY.
NOW EMMA'S GOING CRAZY WITH A TOASTER AND A LIE.
SHE THINKS WE CAN'T HAVE FIRE,
BUT I SEE IT IN HER EYE.
THERE'S SOMETHING ELSE AT PLAY HERE
IS SHE TIRED OR SURPRISED?

Emma sets down the toaster in the middle of the fire pit.

WHY WOULD I USE SOMETHING DIFFERENT,
WHEN THE FIRE IS SUBLIME!

EMMA

Brian.

BRIAN

COME ON, PLEASE LIGHT THE FIRE FOR ME,
MY FUTURE'S ON THE LINE!

EMMA

(taken a back)

Brian, it's not happening.

BRIAN

I don't understand why she is so against it...but fine I'll try her stupid idea.

Peter and Luna step off to the side. Brian and Emma start picture business with the toaster. This part continues to play out, as it was not in the original scene.

I'M SEARCHING FOR A PICTURE-

EMMA

Alright, now. I'm thinking if you stand back here and kneel down, you can-

BRIAN

I got it Emma.

(rotating to a
different angle)

IF I TURN THIS KNOB A TAD, AND I FOCUS ON THE-

EMMA

No Brian, you need to aim more upwards.

BRIAN

(hostile)

Emma! This is MY thing. Let me do it how I want to.

EMMA

I'm just trying to help.

BRIAN

I don't need your help.

(taking a deep breath)

Ok, deep breath Brian. You can do this.

I'M

ONE PICTURE AWAY BEFORE I GET THE PHOTO I NEED,
ONE PICTURE AWAY I'M SO CLOSE TO ACHIEVING MY DREAM!

He takes the picture.

Nope, still isn't right, hey Emma will you rotate it a bit?

Brian is about to retake the picture, but when Emma goes to rotate it she burns herself on the toaster.

EMMA

Ahhh!

BRIAN

Emma!! Oh my god, Are you okay?? I didn't mean to...

EMMA

It's your fault Brian! It's that stupid picture you're obsessing over!

BRIAN

I'm NOT obsessed! Am I?

I ENJOY WHAT I DO CAUSE I LIKE HOW IT MAKES ME SEE
THERE'S NO WAY SHE THINKS I'D HURT HER,
JUST FOR A PICTURE OR THREE.
OR TWO
HUNDRED AND TWENTY-GOD,
MAYBE I AM DOING SOMETHING WRONG
IS THIS OBSESSION AS SHE PUT IT EVEN MOVING ME ALONG?

*Emma visually starts getting angry
at Brian. Brian however is still
off in his own world.*

PICTURES ARE A STATIC MEANS OF CAPTURING A MOMENT.
A MOMENT CAN BE CAPTURED THROUGH A SMALL AND TINY LENS!
BUT EACH PICTURE ONLY SEES
THE TRUTH TO ALL THAT'S THERE
YET THE MORE I SEEM TO CARE,
THE MORE MY STORAGE IS IMPAIRED.

I'M ONE PIC-

EMMA

(Bursting)

WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

BRIAN

Why is she so upset, it's camping for crying out loud!

EMMA

I'M TRYING TO KEEP YOU ALL SAFE!

BRIAN

Safe?? From what?!

EMMA

(Swallowed back)

The...You know what, Fine light the fire! I don't care!

Emma frustrated gets up and walks away. Brian-visibly angry-sits down and starts building the fire.

BRIAN

I AM SICK OF BEING TOLD WHAT I CAN AND CANNOT DO,
I AM SICK OF BEING FORCED AROUND BY EMMA'S BOSSY MOOD.
I'LL GET WHAT I WANT AND I'LL FINALLY BE FREE.
FREE TO BE ME, AND FIRE IS THE KEY.

I can almost see it.

Brian takes out a lighter. And hands it to Luna.

ONE PICTURE AWAY NO MORE DOUBT AND NO REGRET.
ONE PICTURE AWAY I'M SO CLOSE TO EARNING RESPECT.

I'LL WIN AN AWARD FOR MY WORK,
AND THEY'LL PAY ME FOR MY ART.
BUT TO DO SO, I NEED A PICTURE,
A PICTURE FROM THE HEART

Emma lights the fire, Brian is ready!

BRIAN

This is it! National Geographic here I come!

Brian takes the picture.

BRIAN

Wow. It's...it's..Everything I thought it would be. Is that it then, am I done. I don't know.

SOMETHING STILL ISN'T RIGHT.
THE PICTURE IS PERFECT, YES BUT I STILL FEEL A BIT UPTIGHT.
MAYBE I WAS WRONG, AND THE FIRE ISN'T IT?
BUT THEN AGAIN IT SEEMS SO PERFECT,
THE MAGIC OF THE MOMENT MADE ME FEEL AS I NEVER THOUGHT I'D
EVER FEEL TODAY.

(Genuine concern)

WHAT IF I'LL ALWAYS BE ONE PICTURE AWAY.

(Repeats, not sung.)

However this time a
smile is forming and
a genuine discovery
is made.)

What if I will always be one picture away!

(MORE)

BRIAN (cont'd)

I'll HAVE TO KEEP EXPLORING FOR PICTURES
AND SEARCHING FROM DAWN UNTIL DUSK
I'LL LIVE IN THE JOY OF NEVER FINDING THAT PICTURE.
IT'S OKAY THAT I MIGHT NEVER BE DONE.
CAUSE I MEAN ISN'T THAT ALL THE FUN!
ISN'T THAT ALL THE JOY,
ISN'T THAT THE REASON WHY,
I WANT TO SCREAM OUT AND SAY!
HELLO WORLD, I'M BRIAN!
I WILL ALWAYS BE ONE PICTURE AWAY!

*Luna and Peter run into each others
arms as the lights fade. Luna steps
forward. She glances at Brian, who
nods at her.*

NEXT SCENE

SCENE 4 - LUNA

*Everyone else resets once
again.*

LUNA

Peter's in love with me. This is a fact I've known ever
since 4th grade Spanish class. I went up to him to introduce
myself and he turned the brightest red I have ever seen in
my entire life.

*Peter and Luna do the same awkward
hand thing as usual. Playful
laughter.*

Has there ever been a time in your life that you felt so
full and happy, there was for me.

LUNA

WHEN I WAS A LITTLE GIRL,
I REMEMBER LOOKING AT THE STARS,
WHEN I WAS A LITTLE GIRL
I WOULD PLAY WITH MY SISTER IN THE YARD.

AS THE YEARS KEPT PASSING BY,
I FELT SO ALIVE.
I PRAYED THAT THINGS WOULD NEVER CHANGE.
THAT MY LIFE WOULD STAY THE SAME.

Emma storms to the campfire.

LUNA

Emma can be a bit on edge at times, but she means well...

(MORE)

LUNA (cont'd)
 (observing Emma
 stomping and kicking
 over the fire)

Most of the time...

Luna and Brian head off to take the picture.

WHEN I WAS A LITTLE GIRL,
 I LOVED TO EXPLORE THE FOREST.
 OUR DAD WOULD SIT AND WATCH US
 AS WE RAN AROUND THE FIELDS.

ALTHOUGH WE BOTH GOT OLDER,
 I STILL PRETEND I'M YOUNG.
 EVERY EVENING HE WOULD READ US BOOKS,
 AND LULLABY'S WERE SUNG.

Brian poses Luna, Brian aims camera.

LUNA

THE MEMORIES OF WHEN,
 EVERYTHING WAS DIFFERENT.
 THE MEMORIES OF BEFORE,
 WHEN I WAS A LITTLE GIRL!
 A PICTURE IS A CHANCE FOR A MOMENT TO LAST.
 A WAY THAT I RETURN TO THE PAST!

Brian takes the picture. Emma Reveals the toaster.

LUNA

WHEN SHE AND I WERE CLOSER,
 WE WOULD ALWAYS SHARE OUR S'MORES.
 FOR SHE DIDN'T HAVE THE PATIENCE,
 AND MINE SHE JUST ADORED
 A S'MORE AND A FIRE,
 ARE BOTH HAPPY THOUGHTS TO KEEP,
 SO I'M CONSTANTLY REMINDED
 OF THOSE NIGHTS WHEN HE WOULD SPEAK...

LIGHT A FIRE FOR ME,
 GO OUT INTO THE YARD,

(Luna can go and
 actually pick these
 things up that are
 around the set, as
 it does take place
 in a forest)

COLLECT STICKS AND LEAVES AND PINE CONES.
 IT'S SCARY AND IT'S HARD.

(MORE)

LUNA (cont'd)

IT'S COLD AND DARK BUT TRUST ME,
THE FIRE WILL BE WORTH IT.
AND IT ALWAYS WAS, EVERY SINGLE SPARK.

*Brian and Emma go off to the side
to do toaster picture. Peter and
Luna go to do the s'mores part.*

LUNA
THE MEMORIES OF WHEN,
MY LIFE WAS ALWAYS PERFECT
THE MOMENTS
THAT WE
SHARED, JUST ME AND
MY DAD,
THOSE LITTLE MOMENTS
GUIDE ME
AND REMIND ME
WHY I'M HERE
A S'MORE AND SOME TIME
WITH PETER,
STILL FEELS AS THOUGH
HE'S NEAR.

PETER
HOW TO SPEAK THOSE WORDS
HOW TO LET HER KNOW
OH THE PLACES I WOULD
TAKE HER
IF SHE WERE WILLING
TO GO

NO MORE ROOM FOR
QUESTIONING
I HAVE TO MAKE IT CLEAR!
I KNOW IN MY HEART THIS
IS WHAT I WANT
SO THERE IS NOTHING
LEFT TO FEAR .

*Peter and Luna hug, Emma gets
burned on the fire.*

EMMA

Ahhh!

LUNA

EMMA! What happened, Peter get some ice.

Peter goes to get the ice

WHEN I WAS A LITTLE GIRL,
MY SISTER AND I WOULD PLAY:
DRAGONS, KNIGHTS AND PRINCESSES,
ALMOST EVERY SINGLE DAY.
MORE RECENTLY, HOWEVER, WE'VE GROWN FARTHER
AND FARTHER APART.
A PROBLEM I SUPPOSE ABOUT GROWING UP
MEANS YOU NEVER GET TO RESTART.

EMMA

(Bursting)

WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

*Emma goes and sits down on
something stage L.*

LUNA

Emma?

WE WOULD ALWAYS GO CAMPING TOGETHER,
MY SISTER MY FATHER AND ME.
HE WOULD ALWAYS SMILE AND SAY
HOW GLAD HE WAS TO BE,
WITH US IN THE FOREST,
IN THIS HOME WHERE WE FELT WELCOME,
AND THEN HE WENT TO WORK ONE DAY
AND WE NEVER SAW HIM AGAIN.

PETER

I'm sorry.

Peter hugs Luna and she lets him.

I'm so sorry.

(recollecting on the
day it happened)

THE MEMORIES OF WHEN,
THE DAY EVERYTHING CHANGED FOR GOOD

THE MEMORIES OF THE COLD AND OF THE DARK
OF THAT GLOOMY AND RAINY DAY
WE WENT TO DINNER BEFORE
WE WERE HAPPY WITH NO CLUE
THAT MY FATHER WHO I LOVED SO MUCH
WOULD BE GONE IN AN HOUR OR TWO

*Brian pulls out matches and hands
them to Luna*

I CRIED FOR DAYS, I FELT SO AFRAID,
I CRIED FOR MY MOM, WHO I STILL DON'T THINK IS OKAY.

She hesitates in lighting the fire.

No. She needs this. Emma! Come here.

*Emma turns to look and sees them
about to light the fire and
immediately gets up to go.*

LUNA

Light the fire for me?

EMMA

What?

LUNA

Light the fire for me. Don't you remember?

EMMA

I do.

Luna hands her the matches. Emma bends down with the lighter and lights the fire. The sisters smile and then embrace. They stare into the flames.

I MOSTLY CRIED FOR EMMA,
CAUSE I KNEW SHE WAS HURTING THE MOST.
MY SISTER, MY COMPANION FOR FOR EVERY MARSHMALLOW TOAST.

THE MEMORIES WILL COME!
THE MEMORIES WILL GO!
I CAN KEEP THEM WITH ME ALWAYS,
AS I CHANGE AND AS I GROW.

The fire fades and dies out.

THE MOMENTS I'M MAKING WITH PETER,
ARE AS PERFECT AND WARM AS CAN BE.
I'M STARTING NOW TO REALIZE
THAT MAYBE MEMORIES WEREN'T THE KEY.
BUT TO OPENING EACH CLAM,
AND DISCOVERING EVERY PEARL.
TO CHERISHING MY CHILDHOOD,
WHEN I WAS A LITTLE GIRL.

PETER

I'm sorry Luna, I can't make it perfect.

LUNA

Stop waiting for Perfect, and tell me.

PETER

I love you Luna, I always have..ever since-

LUNA

Fourth grade...

(moment of silence)

...me too

They run into each others arms but this time when they break apart they are still focused on each other and sing:

PETER

I DON'T KNOW WHERE WE GO FROM HERE,

LUNA

OR HOW LONG OUR LOVE WILL LAST.

PETER/LUNA

BUT THE FUTURE BECOMES THE PRESENT WAY TO FAST!

LUNA

AND I HAVE TO STOP LIVING IN THE PAST.

Luna nods to Emma, who steps forward as the scene is reset.

NEXT SCENE

SCENE 5 - EMMA

Emma steps forward.

EMMA

THERE ARE MANY THINGS IN LIFE I CAN'T CONTROL
THE WAY PEOPLE ACT, OR THE THINGS THAT THEY SAY
THIS TRIP IS A CHANCE FOR ME TO HELP THOSE IN NEED
A CHANCE FOR ME TO GUARD THEM
FROM THE THINGS THEY CANNOT SEE.

Brian joins Peter and Luna at the fire.

IN THIS FOREST IN THIS REFUGE I FEEL SAFE FROM HARMS WAY
IT'S SIMPLE HERE AND I RATHER LIKE IT.
I WILL NOT LET THEM PERSUADE ME WHILST I AM ON PATROL
THAT IS A THING THAT I KNOW I CAN CONTROL

*Emma starts to kick over the logs.
Then goes over to bags*

I PACK MYSELF TO COMPLETION, SO I KNOW THAT WE'LL BE SAFE
(can signal to things
in her bags)
EXTRA BLANKETS, EXTRA BUG SPRAY, EVEN PILLOWS JUST IN CASE
I NEED TO BE CERTAIN THAT THE PAST WILL NOT REPEAT
AND WHAT'S A FIRE WORTH BESIDES A BIT OF EXTRA HEAT.

*Luna and Brian go and do picture.
Peter pulls Emma aside.*

PETER

Could you please light the fire for me?

EMMA

No Peter. No fire

YOU THINK THAT BY ADDING FIRE YOU CAN SOMEHOW WIN MY SISTER?
THAT FIRE IS THE MAGIC TOOL TO HELP.
PETER, YOU DON'T NEED FIRE, YOU NEED CONFIDENCE

A FIRE WOULD ONLY MAKE THINGS MORE INTENSE

MAYBE SHE WILL LEAVE YOU HEARTBROKEN
 BUT THAT'S BETTER THAN LEAVING THE WORDS UNSPOKEN
 CAUSE WHY WOULD SOMEONE CARRY
 ALL THEIR GUILT AND ALL THEIR FEAR.
 AND KEEP THAT PAIN WITHIN THEM
 FOR NO ONE ELSE TO HEAR.
 I CAN'T LET THEM SUFFER, I'LL STAY FIRMLY IN MY ROLE
 STAYING SAFE MEANS STAYING IN CONTROL.

Emma reveals toaster.

BRIAN

Emma. Please light the fire. For me.

EMMA

YOU THINK THAT BY TAKING PICTURES,
 YOU'LL INSTANTLY EARN RECOGNITION
 THAT FIRE WILL BE THE INSTANT KEY
 BRIAN, I WOULDN'T RISK IT FOR YOUR SAFETY
 THERE'S SO MORE AT STAKE HERE CAN'T YOU SEE

FIRE COULD DESTROY ALL YOU KNOW AND ALL YOU LOVE
 I DON'T THINK YOU UNDERSTAND WHAT IT'S REALLY CAPABLE OF

*Peter and Luna go off to the side,
 Brian and Emma do toaster picture.*

CAUSE PICTURES AREN'T IMPORTANT
 WHEN YOU'RE LIVING IN THE MOMENT
 AND CAMPING IS EASY
 IF YOU DON'T MAKE DUMB MISTAKES
 CAMPING IS PEACEFUL WHEN THE MATCH BOX IS FULL
 THAT IS HOW I STAY IN CONTROL.

Emma burns herself on the toaster

EMMA

Ahhh!

*Emma recoils in pain. She is
 clutching her hand. Luna rushes to
 her sisters side.*

I MEMORIZED PATTERNS OF POISONOUS LEAVES
 I LEARNED 50 KINDS OF INSECTS AND A HUNDRED TYPES OF TREES
 I TOOK EVERY PRECAUTION
 TO CONTROL HOW THINGS WOULD GO!
 BUT I ENDED UP BURNED AND BROKEN EVEN SO

BRIAN

Maybe we should just move on and light this thing, it gets everyone what they want.

EMMA

(Bursting, not sung)

WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

LUNA

Emma, calm down please, this is not how he would want this trip to-

EMMA

(not sung)

I'M TRYING TO KEEP YOU ALL SAFE!

BRIAN

Safe?? From what?!

EMMA

(Swallowed back)

The...You know what, Fine light the fire! I don't care!

Emma frustrated gets up and walks away.

IF THEY'RE ALL GONNA ATTACK ME,
I WILL STOP BEING THEIR PROTECTOR.
I'M SICK OF FEELING BEATEN AND BETRAYED.
IF YOU WANT TO LIGHT THE FIRE, FINE I'LL LET YOU.
BUT DON'T COME CRAWLING TO ME WHEN IT GOES WRONG.

Luna is about to light the fire when we hesitates and looks at Luna. Emma turns to look and sees them about to light the fire and immediately gets up to go.

LUNA

Light the fire for me?

EMMA

(this acting beat is important, Emma is acting as if she hears this from her father, so it should be made clear that she is interacting with him even though he isn't there.)

What?

LUNA

Light the fire for me. Don't you remember?

EMMA

I do.

(pause)

Why did you have to be a firefighter? Why did you have to be a hero?

EMMA

I SAID I WOULDN'T CRY WHEN YOU DIED,
I STILL GOT BURNED.
I PROMISED I WOULDN'T CRUMBLE WHEN YOU LEFT,
I STILL GOT BURNED.
I FORCED MYSELF TO MOVE ON,
YET I SOMEHOW STILL GOT BURNED.
NOW I SIT HERE IN THE ASHES OF YOUR LIFE.

EVERY NIGHT IN THAT VERY YARD,
WHEN WE SANG AROUND THE FIRE,
YOU TOLD US TO LIGHT IT FOR YOU,
BUT THEN YOU DIED.
I USED TO THINK YOU MEANT FOR US TO HOLD YOU IN OUR
THOUGHTS,
BUT MAYBE I WAS WRONG,
YOU MEANT TO KEEP YOU IN OUR HEARTS.

FIRE IS A WAY I CAN REMEMBER ALL WE HAD.
IT ISN'T SOMETHING TO BE SCARED OF,
IT'S A BLESSING TO LET IN.
I TRIED TO GET CONTROL,
CAUSE I THOUGHT IT WOULD KEEP THEM SAFE.

BUT PAIN STILL CAME!

PAIN ALWAYS CAME!

THE THINGS I CAN CONTROL,
A DAD THAT WAS LOST FOREVER.
THE THINGS I CAN CONTROL,
A FIRE IS WORTH THE LIGHTING.
BECAUSE YOU ARE HERE,
YOU'VE ALWAYS BEEN HERE,
ON THOSE NIGHTS WHEN EVERYTHING WAS COLD.

DAD, I PROMISE TO LET GO OF THE CONTROL.

NEXT SCENE

SCENE 6 - LIGHT A FIRE

Emma's perspective ends. Someone exits and brings on four candles and hands one to each person. The music starts.

PETER

To love and taking risks.

Peter lights his candle.

LUNA

To the old memories and the new.

Luna lights her candle.

BRIAN

To Never achieving perfection.

Brian lights his candle.

EMMA

To letting go of control.

Emma lights her candle.

LIGHT A FIRE FIRE FOR EVERYONE TO SEE

LUNA

LIGHT A FIRE

EMMA

KEEP IT BURNING FOR YOU AND ME

PETER

LIGHT A FIRE

LUNA

TO REMEMBERING THE PAST

PETER/EMMA

LIGHT A FIRE

BRIAN

TO EMBRACING THE FUTURE

LUNA/PETER

THE WORLD IS FOR THE TAKING

BRIAN/EMMA

IF YOU ARE WILLING TO TAKE A STEP

PETER
LIGHT A FIRE MEANS ACCEPTING

BRIAN
THAT YOU MIGHT NEVER BE CORRECT

ALL
LIGHT A FIRE

LUNA
SOMETHING SCARY

PETER
SOMETHING WORTH IT

PETER/LUNA
A REASON FOR TAKING A CHANCE

PETER/LUNA/BRIAN
LIGHT A FIRE

EMMA
SOMETHING NORMAL

BRIAN
SOMETHING PERFECT

EMMA/BRIAN
TO THE PLANS WE SET IN ADVANCE

PETER
AS PEOPLE, WHO LIVE WITH PROBLEMS

LUNA
WE ALWAYS FAIL TO SEE

BRIAN
THAT THERE ARE MANY DIFFERENT ISSUES

EMMA
DEALT WITH BY YOU OR ME.

ALL
LIGHT A FIRE

LIGHT A FIRE

PETER
ALWAYS CONSIDER THE BIGGER PICTURE

LUNA
THE WORDS ONE MIGHT LONG TO SAY

BRIAN
FOR THERE OFTEN IS A REASON

EMMA
THAT THEY BEHAVE IN THAT WAY

ALL
AND THAT IS OKAY. THAT IS OKAY! THAT IS OKAY...ETC

WHEN WE GO CAMPING, WERE OFF ON OUR OWN.
THE WORLD IS A FOREST, AND THE FOREST'S OUR HOME.
THE BIRDS FLY DOWN FROM THE TALLEST TREE AND THE MOON SHINES
BRIGHT OVER HEAD.

WE ACKNOWLEDGE OUR DOUBT AND WE SEND PRAYERS TO THE DEAD,
BUT WE ALSO EMBRACE THE FUTURE.

LUNA
CAUSE IT'S TRUE, THE FOREST IS SCARY.

PETER
SCARY

BRIAN/EMMA
THERE ARE DANGERS IN PLAIN SIGHT.

PETER
THERE ARE ALWAYS COMPLICATIONS.

LUNA/EMMA
THERE WILL ALWAYS BE A

ALL
NIGHT

WHAT GOES ALONG WITH NIGHT,
IS THE SUNSHINE IN THE MORNING,
THE MAGIC OF THE LIGHT
IS SOMETHING NO ONE CAN FORGET!

THERE WILL BE FLAME, THERE WILL BE DARK.
TIMES WHEN IT'S BURNING OR WHEN THERE'S NO KIND OF SPARK.

ALL ARE OKAY, INFAC T ACTUALLY GOOD.
THEY ARE A REMINDER OF
BOTH KINDS OF WOOD

EMMA
THE DRY AND THE WET, LIGHT A FIRE FOR ME
THE SMALL AND LARGE. KEEP IT BURNING
EVERYTHING NEEDED
TO FIND WHAT IS OURS. CAUSE

(MORE)

ALL (cont'd)

CAMPING IS A WAY WE INSPIRE

LIGHT

A

FIRE!

END

A Campfire Song

Elijah Zimmerman

1. Camping

Andante moderato ♩ = 96

Luna

Peter

Emma

Brian

Ev - ery year when school gets out there's a

Detailed description: This system contains the first five measures of the piece. It features four vocal staves: Luna, Peter, Emma, and Brian. The key signature has one flat (B-flat), and the time signature is 6/8. Peter has a vocal line starting in the fourth measure with the lyrics 'Ev - ery year when school gets out there's a'. The other staves have rests.

L.

P.

E.

B.

To a camp - site in a for - est that we nev - er fail to

trip we like to take

Detailed description: This system contains measures 6 through 10. The vocal lines for Luna (L.), Peter (P.), Emma (E.), and Brian (B.) are shown. Peter's line continues with the lyrics 'To a camp - site in a for - est that we nev - er fail to trip we like to take'. The other staves have rests.

11

L. make

P.

E. so we

B. it's a chance for us to bond with our fam - ily and our friends

16 Andantino ♩ = 92

L. When you go

P.

E. do our best to get al - ong be - fore our jour - ney ends

B.

20

L. camp - ing_ you're all by your - selves

P.

E. al - one with your thoughts in

B.

23


L.


P. so why on


E. nat - ures hot - el

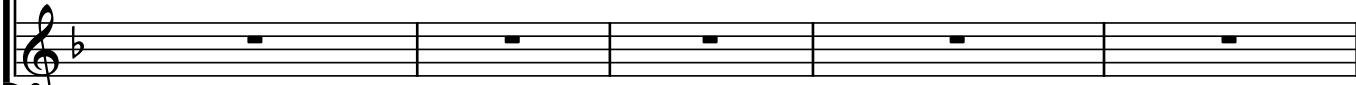
B. the fi - re will show you all that is there

27

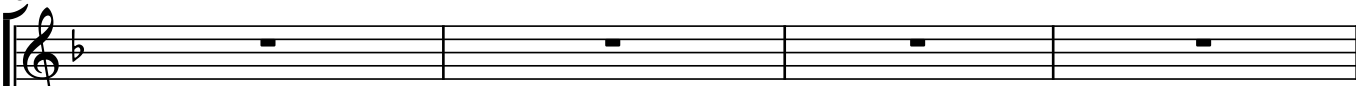
L. 

P. 
earth would you be scared

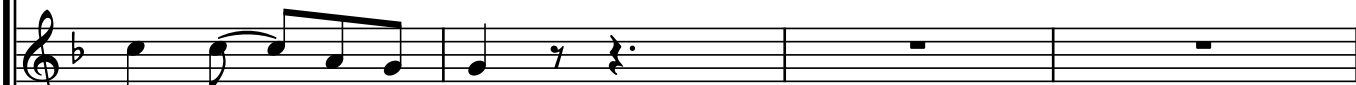
E. 
we've done this man - y times it's a tra-

B. 

32

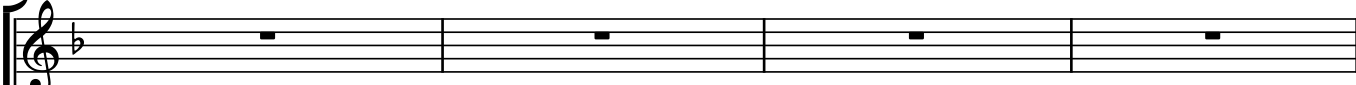
L. 


P. 

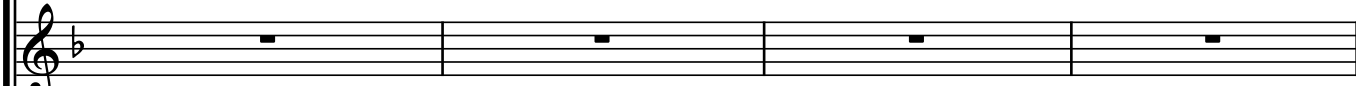
E. 
- dit - ion that we have

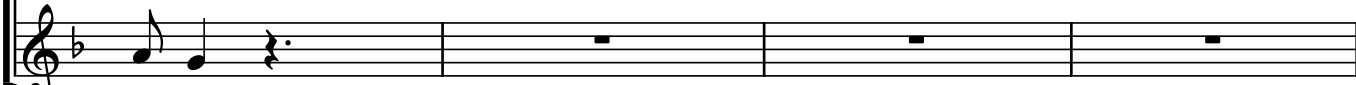
B. 
it's a break from our life we can dep -

36


L. 

P. 
8 but the chal - leng - es we face are al - ways not what we ex -

E. 

B. 
8 - end on

40

L. 
so we do what we can to stay pres - ent and con - nect

P. 
8 - pect When you go

E. 

B. 

44

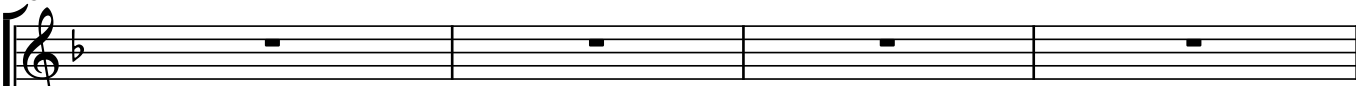
L. 
it's dark but it's free

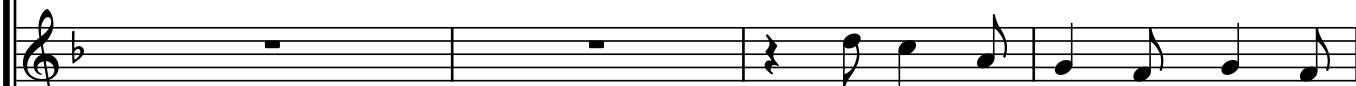
P. 
camp - ing

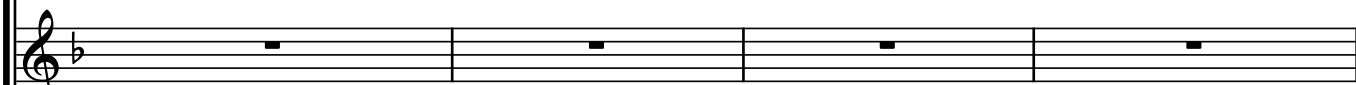
E. 
there's lots to do and lots to see


B. 
just

48


L. 



P. 
there's real - ly not much more to


E. 


B. 
trust your friends they'll have your back

52

L. 

P. 
PETER: Thank you all so much for coming
to hear what we have to say!
ask 


E. 


B. 
BRIAN: We hope you find the next half hour
both entertaining and enlightening.

62


L. 
when you go camp - ing___


P. 
EMMA: If all else fails we hope you feel inspired to
spend more time outside in nature. Or at least to
spend more time with the people you care for most.
when you go camp - ing___


E. 
when you go camp - ing the


B. 
when you go camp - ing___

69


L.  some burn - ing logs a - flame in the night it's true it will help you


P.  it's true it will help you


E.  fi - res your guide it's true it will help you


B.  it's true it will help you

73

L.  see when it's dark but it al - so prov - ides you with warmth cause

P.  see when it's dark but it al - so prov - ides you with warmth cause

E.  see when it's dark but it al - so prov - ides you with warmth cause

B.  see when it's dark but it al - so prov - ides you with warmth cause

76

L. all it takes is a spark to ig - nite and then you are blind - ed by

P. all it takes is a spark to ig - nite and then you are blind - ed by

E. all it takes is a spark to ig - nite and then you are blind - ed by

B. all it takes is a spark to ig - nite and then you are blind - ed by

79

L. light so much light! _____ a light is a gift but it's al - so a curse

P. light blind - ed by light! a light is a gift but it's al - so a curse

E. light the light of the fire! a

B. light light _____ fire! _____ a

83

L.  so lis - ten to what we have to say how

P.  so lis - ten to what we have to say how

E.  curse that is worth ex - plor - ing first so lis - ten to what we have to say how

B.  curse that is worth ex - plor - ing first so lis - ten to what we have to say how

87

L.  some - times all we need is a look in a whole diff - erent way!_

P.  some - times all we need is a look in a whole diff - erent way!_

E.  some - times all we need is a look in a whole diff - erent way!_

B.  some - times all we need is a look in a whole diff - erent way!_

CUE:

PETER: I have a secret. It's Luna,
I'm kinda in love with her:

2. Peter's Song

Allegro moderato ♩ = 120
PETER: She is the most wonderful, the most perfect, the most beautiful...

Peter

On the first day of fourth grade I

6
P.

met a girl named Lu - na when she walked in - to my span - ish

8
P.

class she came up to me and said hell - o my name is Lu - na I

11
P.

stood there not know - ing what to do ev - en as a young boy I

14
P.

knew this girl was spec - ial she is kind and so uni - que - ly her self we be -

17
P.

came good friends at school I liked our con - ver - sat - ions I

19
P.


found my - self just want - ing some - thing more cause I

51
P. 
sun - set in the fi - res eve - ning glow it's us two all al - one! the

54
P. 
words will some - how come to me when the time is right I know that I will

56
P. 
know Em ma it's im por tant that you let us light this fi - re it's

59
P. 
how I'll know that ever - y - thing will go as planned She'll

61
P. 
have her gold - en s'more the mom - ent will be per - fect I'll con -

63
P. 
-fess my - self as I reach out my hand! And then I see her stand - ing

66
P. 
there with the moon - light on her face and I feel a sense of

70
P. 
hope! That may - be I do have what it takes! how to speak those

74
P.  words to her—oh how to let— her know Oh the plac - es

78
P.  I would take her if she were will - ing to go! no more room for quest

82
P.  - ion - ing I've got to say it clear I know in my heart this is

86
P.  what I want so there is no - thing left to fear should I

89 *p*
P.  do it I don't know could I say it say what

92
P.  though! if I tried it would I know or would awk - ward - ly run

95
LUNA: Oh Peter, it's delicious. PETER: OH MY GOD!!!!
P.  aw - ay is she flirt - ing how to tell do it

99
P.  now Pete might as - well I need to say it no more wait - ing

128
P.  is now or nev - er I'm re - mind - ed the rea - son why I want - ed to

132
P.  tell her more than ev - er how to

138
P.  we could be face to face me and her with a heart - ful

142
P.  of des - ir - e me and her share a glance hold - ing hands ar -

146
P.  - ound the fi - re _____ if she were at my side then I'd _____

150
P.  take on the en - ti - re world but can I ev - en


153
P.  man - age talk - ing to one simp - le girl?


PETER: Oh...right..I do. Um well maybe I should wait until...
EMMA: Peter, do it.
PETER: No, no, no no no.
LUNA: Peter?


159
P.  how to speak those

EMMA: WILL ALL OF YOU STOP WITH THE DAMN FIRE!!
PETER: I'm sorry. I'm so sorry.

166
P. 
words how to say it right to you I thought if it was

170
P. 
per - fect I might know what to say or do but I guess I simp - ly

174
P. 
can't what I do is in - corr - ect___ I'm sor - ry Lu - na but I

178
P. 
can't make it per - fect

LUNA: Stop waiting for perfect, and tell me.
PETER: I love you Luna, I always have..ever since-
LUNA: Fourth grade...me too.

3. Brian's Song

Moderato ♩ = 108

Brian 

BRIAN: I have taken two hundred and twenty seven pictures in the last twenty four hours,
and I don't intend on stopping. Some call me desperate, but I prefer the term persistent.
I've always dreamed of becoming a photographer for National Geographic, and my first step is...

10
B. 

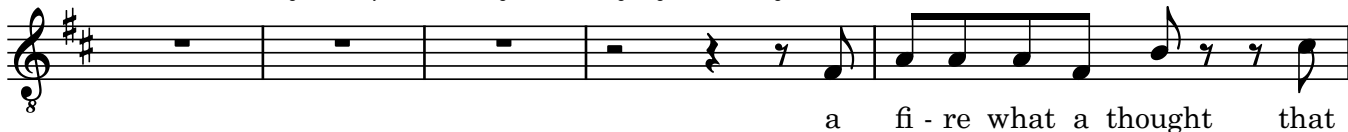
BRIAN: But to that, I need a picture, and I need it to be perfect.

13
B. 

15
B. 

BRIAN: And that is how it always goes, I think I've found it,
and then something happens to mess it up. Time after time
until I've taken two hundred and twenty seven...(sigh)

17
B. 


21
B. 

PETER: Oh..uh nothing..I'll tell you after we get the fire going. S'mores right?

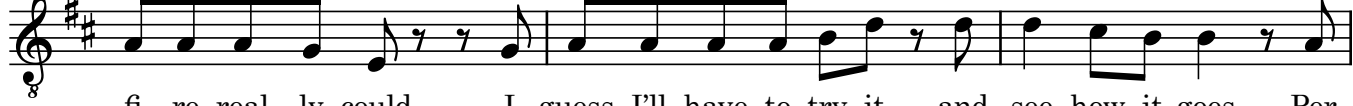
26
B. 


28
B. 
noth - ing I can't fix a fi - re, oh a fi - re, yes! I like it ev - en so! I'll

31
B. 
need to make it per - fect and I'll need to take it slow. BRIAN: Uh, Emma?? Why is she? How can we camp without a campfire, it's literally in the name.


35
B. 
EMMA: Why don't you take a picture of Luna, under the moon. Rather poetic don't you think?
Would a pict - ure of Lun - a work? a

41
B. 
por - trait might be good it shows more em - o - tion than a

43
B. 
fi - re real - ly could I guess I'll have to try it, and see how it goes Per-

46
B. 
-haps I will love it though I doubt it who knows BRIAN: I can do this.

49
B. 
Marcia moderato ♩ = 86
One pic - ture aw - ay be - fore I'll Fin - all - y be re - spect - ed

53
B. 
Moderato ♩ = 108
One pic - ture aw - ay be - fore the world will see my worth

Brian's Song

58
B. BRIAN: No. That's not it. It's good, but it's not great,
which is exactly what I need.

so I tried to do a port - rait but it

63
B. did - n't sat - is - fy now em - ma's go - ing cra - zy with a

65
B. toa - ster and a lie she thinks that we can't have fi - re but I

67
B. see it in her eye there's some - thing else at play here is she

69
B. tir - ed or surpr - ised? why would I use some - thing differ - ent when the

71
B. fi - re is sub - lime
EMMA: Brian. come on please light the fi - re for me my

73
B. fut - ure's on the line!
EMMA: Brian, it's not happening
BRIAN: I don't understand why she is so against it..but fine
I'll try her stupid idea.

80
B. I'm search - ing for a pic - ture
EMMA: Alright, now. I'm thinking if you stand
back here and kneel down, you can-
BRIAN: I got it Emma. if I

EMMA: No Brian, you need to aim more upwards.

BRIAN: Emma! This is MY thing. Let me do it how I want to.

85

B. 

turn this knob a tad and I foc - us on the...

EMMA: I'm just trying to help.

BRIAN: I don't need your help. Ok, deep breath Brian. You can do this.

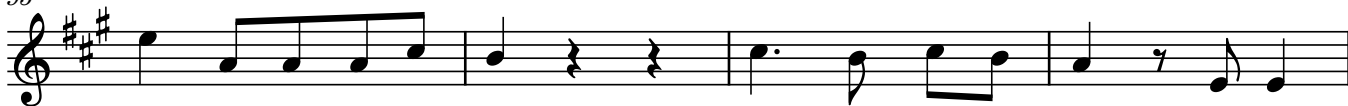
Marcia moderato ♩ = 86

90

B. 

I'm One - pic - ture aw - ay be - fore I

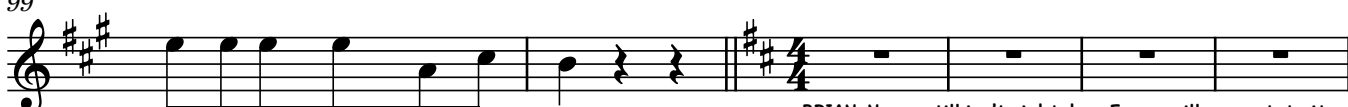
95

B. 

get the pho - to I need One pic - ture aw - ay I'm so

Moderato ♩ = 108

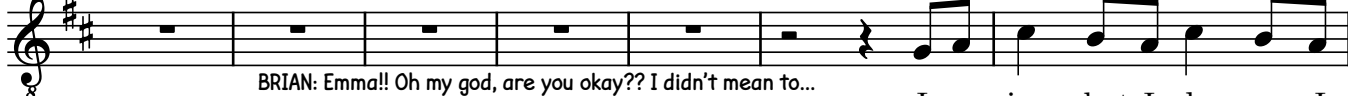
99

B. 

close to a - chiev - ing my dream

BRIAN: Nope, still isn't right, hey Emma will you rotate it a bit?

105 EMMA: Ahhh!

B. 


BRIAN: Emma!! Oh my god, are you okay?? I didn't mean to...

EMMA: It's your fault Brian! It's that stupid picture you're obsessing over!

BRIAN: I'm NOT obsessed! Am I?

I en - joy what I do cause I

112

B. 

like how it makes me see there's no way she thinks I'd hurt her

114

B. 


just for a pic - ture or three or two

116


B. 

hund - red and twen - ty god may - be I am do - ing some - thing wrong is this ob -

118
B. 
- ses - sion as she put it ev - en mov - ing me al - ong?

121
B. 
pic - tures_ are a sta - tic means of cap - tur - ing a mom - ent a

123
B. 
mom - ent can be cap - tured through a small and tin - y lens! but each

125
B. 
pic - ture on - ly shows the truth to what is there___ yet the


127
B. 
more I seem to care the more my light - ing is im - paired I'm one pic

EMMA: WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

EMMA: I'M TRYING TO KEEP YOU ALL SAFE!


130 BRIAN: Why is she so upset, it's camping for crying out loud!

BRIAN: Safe?? From what?!

B. 

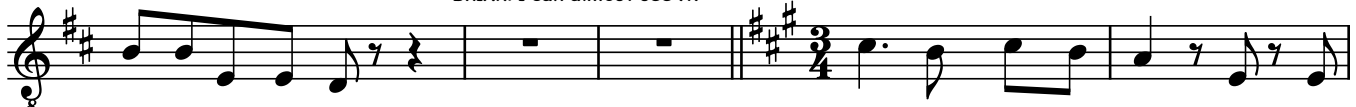
EMMA: The...You know what,

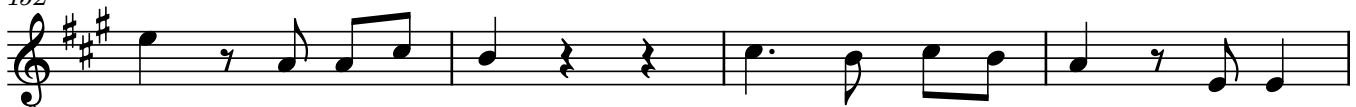
139 fine light the fire! I don't care!

B. 
I'm sick of be - ing told what I can and cann - ot do I'm


142
B. 
sick of be - ing bossed ar - ound by em - ma's boss - y mood I'll

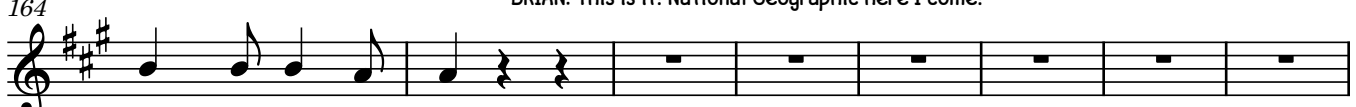
144
 B. 
 get what I want! and I will fin - nal - ly feel free free to be me and

147
 B. 
 fi - re is the key BRIAN: I can almost see it. One pic - ture aw - ay no more

152
 B. 
 doubt and no re - gret One pic - ture aw - ay I'm so


156
 B. 
 close to ear - ing re - spect I'll win an aw - ard for my work and they'll

160
 B. 
 pay me for my art to do so I need a pict - ure a

164
 B. 
BRIAN: This is it! National Geographic here I come!
 pic - ture from the heart

172
 B. 
BRIAN: Wow. It's...it's everything I thought it would be. Is that it then, am I done? I don't know.
 some - thing still is - n't right the

177
 B. 
 pic - ture is per - fect yes but I still feel a bit up - tight may be I was

182
B. 
wrong and the fi - re is n't it but then ag - ain it seems so per - fect the

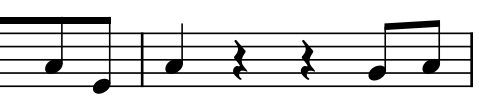
187
B. 
mag - ic of the mom - ent made me feel as I nev - er thought I'd ev - er feel tod -

191
B. 
- ay what if I'll al - ways be one pic - ture a way


BRIAN: What if I will always be one picture away!

197
B. 
I'll have to keep ex - plor - ing for pic - tures and

201
B. 
search - ing from dawn un - til dusk I'll live in the joy of nev - er

204
B. 
find - ing that pic - ture it's ok - ay that I will nev - er be done cause I

207
B. 
mean is - n't that all the fun! is - n't that all the joy! is - n't

210
B. 
that the rea - son why I want to scream out and say hel -

213

B.

- lo world I'm Bri - an I will al - ways be one__ pic - ture a - way_____

CUE:

LUNA: Peter's in love with me. This is a fact I've known ever since 4th grade Spanish class.

I went up to him to introduce myself and he turned the brightest red I have ever seen in my entire life.

4. Luna's Song

Allegretto ♩ = 112

Luna

LUNA: Has there ever been a time in your life that when I _____ was a lit - tle girl I rem-

Peter

7

L.

- em - ber look - ing at the stars when I _____ was a lit - tle girl I would

P.

11

L.

play with my sis - ter in the yard as the years kept pass - ing

P.

14

L.

by I felt so__ al - ive__ I prayed that things would nev - er

P.

LUNA: Emma can be a bit on edge at times,
but she means well...Most of the time...

18

L. 
 change that my life would stay the same when

P. 

24

L. 
 I _____ was a lit - tle girl I loved to ex - plore the for - est our


P. 

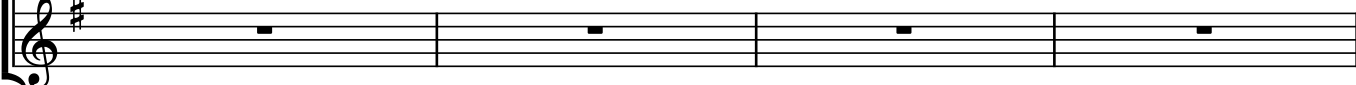
28

L. 
 dad would sit and watch us As we ran ar - ound the fields! Al -


P. 

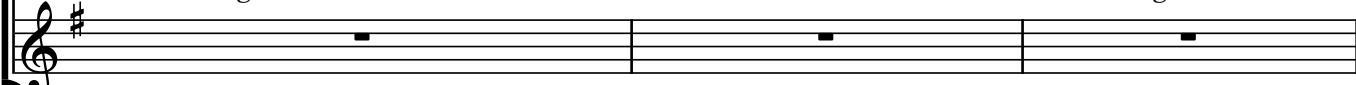
32

L. 
 -though we both got old - er I still pret - end I'm young eve - ry

P. 

36

L. 
 eve - ning he would read us books and lull - ab - ies__were sung the

P. 

39 **Allegro moderato** ♩ = 120

L. 

mem - or - ies__ of when ev - ery - thing was differ - ent the

P. 

43

L. 

mem - or - ies__ of be - fore when I was a lit - tle girl a

P. 


47

L. 

pict - ure is a chance for a mom - ent to last a

P. 

51

L. 

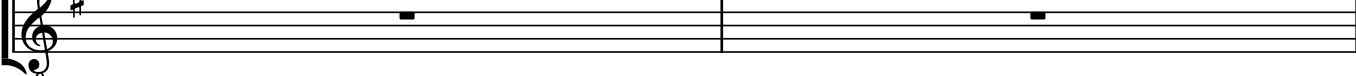
way that I re - turn to the past when she and I we're clo - ser we would

P. 


54

L. 

al - ways share our s'more for she did - n't have the pat - ience and

P. 

56

L.  mine she just ad - ored a s'more and a fi - re are both

P. 

58

L.  hap - py thoughts to keep so I'm con - stant - ly re - mind - ed of those

P. 

60 *Allegretto* ♩ = 112

L.  nights where he would speak: light a ___ fi - re for me go out in - to

P. 

63

L.  the yard_ col - lect sticks and leaves and pine - cones it's scar - y and


P. 

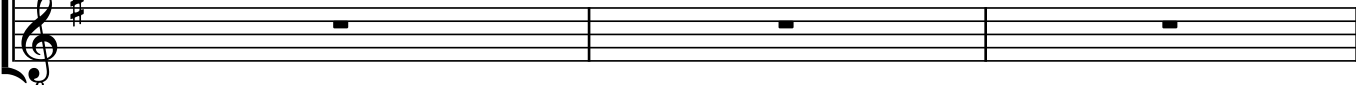
66

L.  it's hard it's cold and dark but trust me the fi - re will

P. 

69

L. 
 be worth it and it al - ways was ev - ery sin - gle spark


P. 


72

L. 
 the mem - or - ies_ of when my life was al - ways

P. 
 how to speak those words to her_ how to let_ her

76 **Alla marcia** ♩ = 120

L. 
 per - fect the mom - ents that_ we shared just

P. 
 know Oh the plac - es I would take her if

79

L. 
 me and my dad thos lit - tle mom-ents guide me and

P. 
 she were will - ing to go! no more room for quest - ion - ing I've

83

L. re - mind me why I'm here a s'more and a mom - ent with

P. got to say it clear I know in my heart this is

86

Allegretto ♩ = 112

L. Pet - er still feels as though he's near EMMA: Ahhh! LUNA: EMMA! What happened, Peter get some ice.

P. what I want so there is no - thing left to fear

91

L. when I _____ was a lit - tle girl my sis - ter and I would


P.

95

L. play drag - ons knights and princ - ess - es al - most ev - ery sing - le

P.


99

L. 

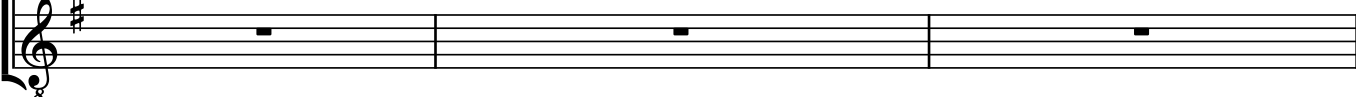
day more rec - ent - ly how - ev - er we've grown far - ther ap -

P. 

102

L. 


- art a prob - lem I sup - pose a - bout grow - ing up_ means you

P. 


EMMA: WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

LUNA: Emma?

105

L. 

ne - ver get to re - start we would al - ways go camp - ing tog -

P. 

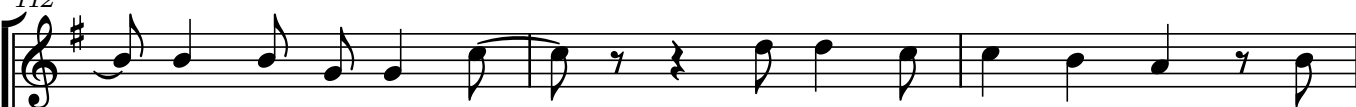
109

L. 

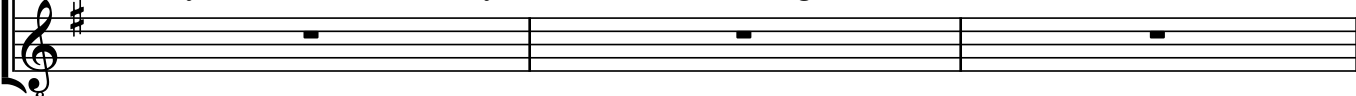
- eth - er my sis - ter my fath - er and me he would al -

P. 

112


L. 

- ways smi - le and say! how glad he was to be with


P. 

Moderato ♩ =

115

L. 

us in this for - est in this home where we felt wel - come and

P. 

117

L. 

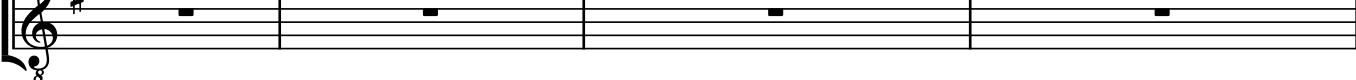
then he went to work one day and we nev - er saw him ag - ain

P. 

120

L. 

PETER: I'm sorry. I'm so sorry. the mem - or - ies__ of when the day

P. 

124

L. 

that ev - ery thing changed for good the mem - or - ies__ of the

P. 

127

L. 

cold and of the dark of that gloom - y__ rain - y day we

P. 


130

L. 

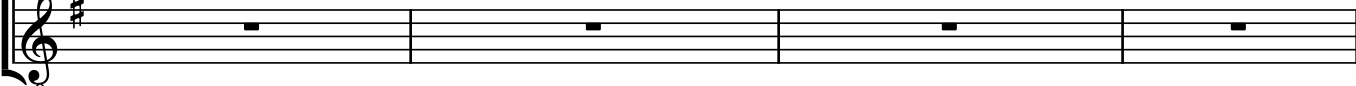
went to din - ner be - fore we were hap - py with no clue that my

P. 

134

L. 

fath - er_ who I loved so much would be gone in an ho - ur_ or two

P. 

Moderato ♩ = 108

138

L. 

I cried for days I felt so af - raid I cried for my mom who I

P. 

LUNA: No. She needs this. Emma! Come here.
Light the fire for me?

EMMA: What?

142


L. 

still don't think is ok - ay


P. 

LUNA: Light the fire for me. Don't you remember?
EMMA: I do.


148

L. 

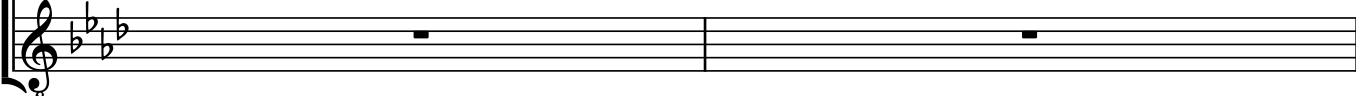
I most - ly cried for Em - ma cause I

P. 


168

L. 

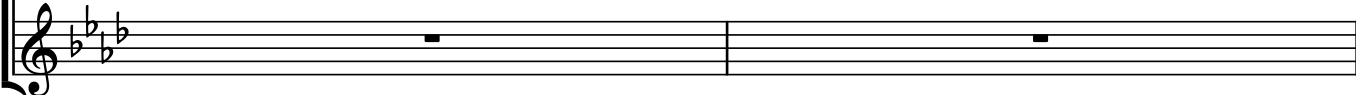
start - ing now to real - ize that memor - ies weren't the key but to

P. 

170


L. 

op - en - ning each clam and dis - cov - er - ing ev - ery pearl to

P. 

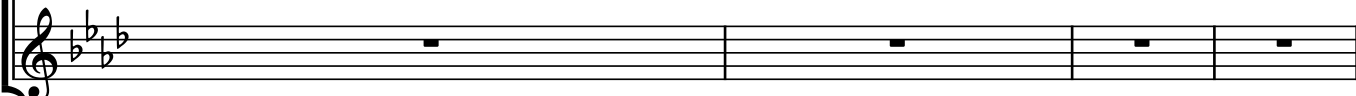
172

rit. **Moderato** ♩ = 108

L. 

cher - ish - ing my child - hood when I was a lit - tle girl!

PETER: I'm sorry Luna, but I can't make it perfect.

P. 

LUNA: Stop waiting for perfect, and tell me.
 PETER: I love you Luna, I always have..ever since-
 LUNA: Fourth grade...me too.

176


L. 

or how long our


P. 

I don't know where we go from here

182


L. 

love will last but the fut - ure bec - omes the pre - sent__ way to


P. 

but the fut - ure be - comes the pre - sent__ way to


188

L. 


fast__ and I have to stop liv - ing in the past!

P. 

fast__


21
E. 
know that we'll be safe ex - tra blank - ets ex - tra bug spray ev - en

23
E. 
pil - ows just in case I need to be cert - ain that the past will not rep - eat and


26
E. 
what's a fi - re worth be - sides a bit of ex - tra heat you

PETER: Could you please light the fire for me?
EMMA: No Peter. No Fire.

30 **Moderato** ♩ = 108
E. 
think that by add - ing fi - re you can some - how win my sis - ter that

32
E. 
fi - re is the mag - ic tool to help pet - er you don't need

34
E. 
fi - re you need con - fi - dence fi - re will make things more in - tense

37
E. 
may - be she will leave you heart brok - en but that's

39
E. 
bet - ter than leav - ing words un - spok - en cause why would some - one

Emma's Song

41
E.  bur - ry all their guilt and all their fear and keep that pain with -

43
E.  - in them for no one else to hear I can't let them

45
E.  suf - fer I'll stay firm - ly in my role stay - ing safe__ means

47
E.  stay - ing in con - trol you think that by tak - ing pic - tures you'll

50
E.  in - stant - ly earn rec - og - nit - ion that fi - re will be the inst - ant

52
E.  key Bri - an__ I would - n't dare to risk it for your

54
E.  saf - ety there's so much more at play here can't you see fi - re could de-

57
E.  - stroy all you know and all you love I don't think you

Emma's Song

BRIAN: Maybe we should just move on and light this thing, it gets everyone what they want.

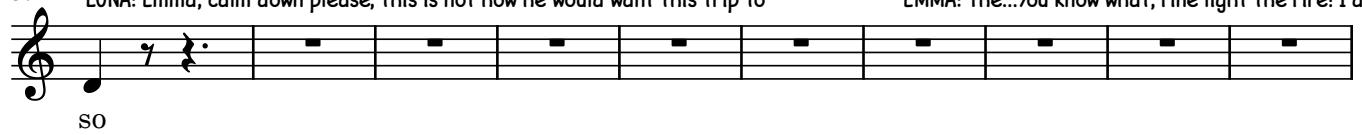
EMMA: I'M TRYING TO KEEP YOU ALL SAFE!

EMMA: WILL ALL OF YOU STOP WITH THE DAMN FIRE!!

BRIAN: Safe?? From what?!

87 LUNA: Emma, calm down please, this is not how he would want this trip to-

EMMA: The...You know what, fine light the fire! I don't care!

E. 

97 E. 

102 E. 

106 E. 


110 E. 


LUNA: Light the fire for me? EMMA: What? LUNA: Light the fire for me. Don't you remember? EMMA: I do. Why did you have to be a firefighter? Why did you have to be a hero?


118 E. 


122 E. 

126 E. 

153
E.  risk is meant for tak - ing the things I can_ con - trol a

157
E.  fi - re is worth the light - ing Be - cause you are here you've

160
E.  al - ways been here, on those nights when ev - ery - thing was cold__

163 *p*
E.  dad I prom - ise to let go of the con - trol__

PETER: To love and taking risks.
LUNA: To the old memories and the new.
BRIAN: To never achieving perfection.
EMMA: To letting go of control.

6. Light a Fire

Moderato ♩ = 108

Musical score for the first system of "Light a Fire". It features four vocal staves: Luna, Peter, Emma, and Brian. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at 108 beats per minute. The lyrics for Emma are: "light a fire for ever - y one to".

Musical score for the second system of "Light a Fire". It features four vocal staves: L., P., E., and B. The music continues in 4/4 time with a key signature of one flat. The lyrics for L. are: "light a fire keep it burn - ing for you and me_". The lyrics for E. are: "see".

11

L. to rem - em - ber - ing the past

P. light a fire

E. light a

B. light a

14

L. to em - brace ing_ the fut - ure the world is for the

P. the world is for the

E. fire

B. fire

17

L. tak - ing

P. tak - ing light a fi - re means acc -

E. if you are will - ing to take a step

B. *f* if you are will - ing to take a step

20


L. light a fire


P. - ept - ing light a fire

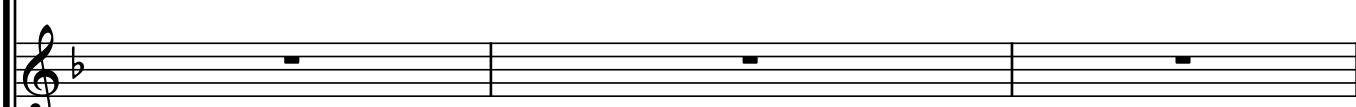
E. light a fire

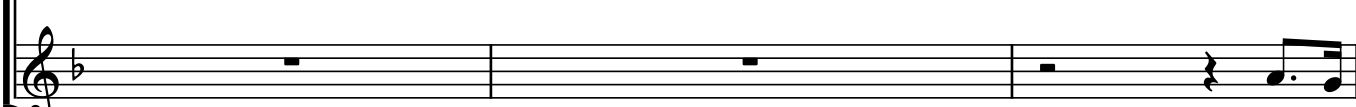
B. that you might nev - er be cor - rect light a fire

24


L. 
 some - thing scar - y a reas - on for tak - ing a chance light a


P. 
 some - thing worth it reas - on for tak - ing a chance light a


E. 


B. 
 light a

27


L. 
 fire


P. 
 fire

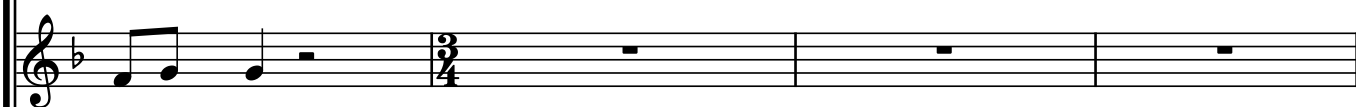
E. 
 some - thing nor - mal to the plans we set

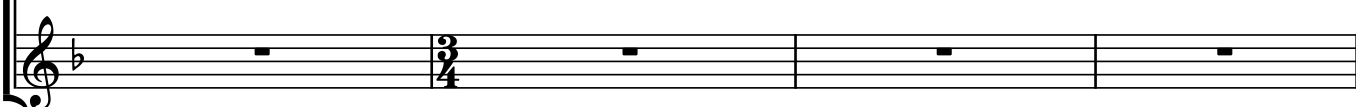
B. 
 fire some - thing per - fect

29


L.  we al - ways fail to


P.  as peop - le who live with prob - lems


E.  in ad - vance


B. 

33

L.  see

P. 

E.  dealt with by you_ or

B.  that there man - y diff - erent iss - ues___

37

L. light a fire light a fire

P. light a fire light a fire al - ways con - sid - er the

E. me light a fire light a fire

B. light a fire light a fire

42

L. the words one longs to say

P. big - ger pic - tre

E.

B. for there of - ten is a

46

L. and that is ok - ay

P. that

E. that they beh - ave in that way

B. rea - son

50

L. *f*
ok - ay it's ok - ay it's ok - ay it's ok - ay _____ When you go

P. *f*
is ok - ay it's ok - ay ok - ay it's ok - ay _____ When you go

E. *f*
that is ok - ay that is it's ok - ay _____ When you go

B. *f*
that is ok - ay it's ok - ay _____ When you go

54

L. camp - ing__ we're off on our own_the - world is a for - est and that

P. camp - ing__ we're off on our own_the - world is a for - est and that

E. camp - ing__ we're off on our own_the - world is a for - est and that

B. camp - ing__ we're off on our own_the - world is a for - est and that

57

L. for - est's our home the birds fly down from the tall - est tree and the

P. for - est's our home the birds fly down from the tall - est tree and the

E. for - est's our home the birds fly down from the tall - est tree and the

B. for - est's our home the birds fly down from the tall - est tree and the

60

L. moon shines bright ov - er head__ we ack - now - ledge our doubt and send

P. moon shines bright ov - er head__ we ack - now - ledge our doubt and send

E. moon shines bright ov - er head__ we ack - now - ledge our doubt and send

B. moon shines bright ov - er head__ we ack - now - ledge our doubt and send

63

L. prayers to the dead but we al - so em - brace our fut - ure cause it's

P. prayers to the dead but we al - so em - brace our fut - ure light a *mf*

E. prayers to the dead but we al - so em - brace our fut - ure light a *mf*

B. prayers to the dead but we al - so em - brace our fut - ure light a *mf*

66

L. true the for - est is scar - y!

mf

P. fire scar - y! there are

E. fire there are dang - ers in plain sight

B. fire dang - ers in plain sight

70

L. there will al - ways be a night what

P. al - ways comp - lic - at - ions al - ways a night what

E. there will al - ways be a night what

f

B. al - ways a night what

74

L. goes al - ong with night is the sun - shine in the morn - ing the mag - ic of the

P. goes al - ong with night is the sun - shine in the morn - ing the mag - ic of the

E. goes al - ong with night is the sun - shine in the morn - ing the mag - ic of the

B. goes al - ong with night is the sun - shine in the morn - ing the mag - ic of the

79

L. light is some - thing no - one can for - get there will be flame_ there will be *f*

P. light is some - thing no - one can for - get there will be flame_ there will be *f*

E. light is some - thing no - can for - get there will be flame_ there will be *f*

B. light is some - thing no - can for - get there will be flame_ there will be *f*

83

L.

dark times when it's burn - ing or when there's no kind of spark all are ok-

P.

dark times when it's burn - ing or when there's no kind of spark all are ok-

E.

dark times when it's burn - ing or when there's no kind of spark all are ok-

B.

dark times when it's burn - ing or when there's no kind of spark all are ok-

87

L.

-ay in - fact act - ual - ly good they are a rem - ind - er of both kinds of

P.

-ay in - fact act - ual - ly good they are a rem - ind - er of both kinds of

E.

-ay in - fact act - ual - ly good they are a rem - ind - er of both kinds of

B.

-ay in - fact act - ual - ly good they are a rem - ind - er of both kinds of

90

L. wood the dry and the wet the small and the large ev - ery - thing

P. wood the dry and the wet the small and the large ev - ery - thing

E. wood light a fi - re for

B. wood the dry and the wet the small and the large ev - ery - thing

93

L. need - ed to find what is ours camp - ing is a way we in - spire light

P. need - ed to find what is ours camp - ing is a way we in - spire light

E. me keep it burn - ing cause camp - ing is a way we in - spire light

B. need - ed to find what is ours camp - ing is a way we in - spire light

97 *f*

L. — a fire!

f

P. a fire!

f

E. a fire!

f

B. a fire!